

# Rose Bay Ferry/Feel like going back home

(Arr. Jill Stubington, 2010)

## Verse 1

♩=80

5

David

E A E F# B

Tune

Ev 'ry mor-ning at eight twen-ty five down to the Rose Bay wharf I drive

10

E A E B E

Tune

Park my Hum - ber un - der-neath the tree Hop a - long the gang - plank and then I'm free

14

Kristy

A E F# B

Tune

Free says you well how can that be when we al - ways fin - ish up at Cir - cul - lar Quay

18

David

E A E G#m F#° B

rit.

Tune

Doubt - ing Tom I will ex - plain When I get on board I sing this sweet re - frain

## Chorus 1

♩=80

22

E A E

S.

A.

T.

Where are we go - ing to - day Mis - ter Ni - chol - sonwhere is it go - ing to be Don't turn left turn right down the har - bour and

28

F#m B7 E A E A E

S.

A.

T.

out to the o - pen sea Throw a - way the com - pass right hand down and it's out through the Heads we'll go So

34

A E B E B7 E

S.

A.

T.

ho let's be mer - ry on the Rose Bay fer - ry if we run out of pet - rol we'll row yo ho if we run out of pet - rol we'll row.

Verse 2

41 E Rima A E F# B John Bry  
 Tune Mon - day Ja - va Tues - day Spain Wednes - day To - ky - o and back a - gain The  
 45 E A E B E  
 Tune on - ly trou - ble is there is n't a - ny loo but what do you want for a dol - lar or two  
 49 A Max E F# B Marjorie  
 Tune Off with me rain - coat and me wool - ly vest See the jol - ly ro - ger on my chest To -  
 53 E A E rit. G#m F#° B  
 Tune day is Fri - day so hold on tight cos it's off to Tri - ni - dad and back to - night

Chorus 2

57 E ♩=80 A E  
 S. Where are we go - ing to - day Mis - ter Ni - chol - son where is it go - ing to be Don't turn left turn right down the har - bour and  
 A. Where are we go - ing to - day Mis - ter Ni - chol - son where is it go - ing to be Don't turn left turn right down the har - bour and  
 T. Where are we go - ing to - day Mis - ter Ni - chol - son where is it go - ing to be Don't turn left turn right down the har - bour and  
 63 F#m B7 E A E A E A  
 S. out to the o - pen sea Pull up your an - chor pull your fin - ger out and wave good bye to your home We're off to Nan - tuck - et so -  
 A. out to the o - pen sea Pull up your an - chor pull your fin - ger out and wave good bye to your home We're off to Nan - tuck - et so -  
 T. out to the o - pen sea Pull up your an - chor pull your fin - ger out and wave good bye to your home We're off to Nan - tuck - et so -  
 70 E B E B7 E  
 S. give that man a buck - et cos it's chop - py when you're out on the foam yo ho it's chop - py when you're out on the foam  
 A. give that man a buck - et cos it's chop - py when you're out on the foam yo ho it's chop - py when you're out on the foam  
 T. give that man a buck - et cos it's chop - py when you're out on the foam yo ho it's chop - py when you're out on the foam

Verse 3 Lynette

76 E A E F# B E A E

Tune

Some-times when I get up late I on-ly reach the jet-ty at half past eight but that does n't ru-in my world wide trip for the

82 B E A Glennie E F# B

Tune

eighth-thir-ty se-ven is a Green-peace ship Off to the south with our spir-its high check on all the whales as we pass by We'll

88 Wayne E A E rit. G# F#° B

Tune

need life jack-ets so just pop up - stairs You can get them from the chap-py who col - lects the fares

Chorus 3

92 E  $\text{♩} = 80$  A E

S.

Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and

A.

Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and

T.

Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and

98 F#m B7 E A E A E A

S.

out to the o-pen sea For though we look likedudes and doc-tors at heart we are folk of the sea so ho let's be mer-ry on the

A.

out to the o-pen sea For though we look likedudes and doc-tors at heart we are folk of the sea so ho let's be mer-ry on the

T.

out to the o-pen sea For though we look likedudes and doc-tors at heart we are folk of the sea so ho let's be mer-ry on the

105 E B E B7

S.

Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar

A.

Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar

T.

Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar

# Feel like going back home (S. Pigram)

109  $\text{♩} = 130$

Tune  $E \quad B \quad E \quad B$   
 Feel like go-ing back home

Vln. *pizz.*

Vc. *pizz.*

115  $E \quad B \quad E \quad B \quad E \quad B \quad E \quad B \quad E \quad B$   
 Right now while the man-goes are ripe Fran-gi pan-is start-ing to

Vln.

Vc.

120  $E \quad B \quad E \quad B \quad E \quad B \quad E \quad G\#7$   
 bloom And the blue bone start ing to bite. Hey Ma I can just taste your  
*arco*

Vln. *arco*

Vc. *arco*

126  $C\#m \quad A \quad E \quad B \quad E \quad G\#7$   
 fish soup and rice I'm com-ing back\_ home to you Can't hack the pace of the

Vln.

Vc.

130  $C\#m \quad A \quad E \quad B \quad E \quad B \quad E \quad B$   
 ci - ty life\_ Soon I'll be dream\_ ing of Broome

Vln.

Vc.

134 C#m E B E A Am E B7 E B E B

Tune  
 S.  
 A.  
 T.  
 Vc.

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

143 [All women]  
 S.  
 [All men]  
 T.  
 Vln.  
 Vc.

Driv-ing up the dus-ty red high-way I got the

Driv-ing up the dus-ty red high - way I got the free-dom blow-ing wind in my

pizz.

pizz.

147  
 S.  
 T.  
 Vln.  
 Vc.

free-dom blow-ing wind in my hair Soak-ing up the wild des-ert coun-try

hair Soak-ing up the wild des-ert coun - try All my

152 G#7 C#m A

Tune  
 S.  
 T.  
 Vln.  
 Vc.

Hey Ma I can just taste your fish soup and rice I'm

All my wor-ries are gone I don't care

wor-ries are gone I don't care

arco

arco

157 E B E G#7 C#m A E B E B E B

Tune

com-ing back home to you Can't hack the pace of the ci-ty life... Soon I'll be dream ing of Broome

Vln.

Vc.

164 C#m E B E A Am E B7 Slower E B E B

Tune

La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an-y time

S.

A.

T.

8


La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an-y time

Vc.

Slower

Coda

173

Vln.   
Vc. 


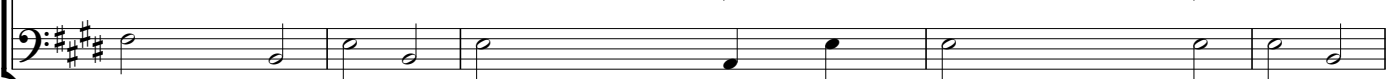
180

S.   
Where are we go-ing to-day Mis-ter Nich-ol-son Where is it go-ing to be Don't turn left turn right down the har-bour and

Vln.   
Vc. 

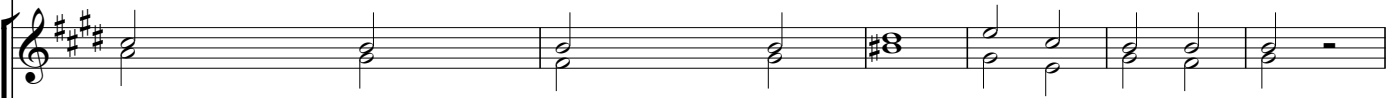
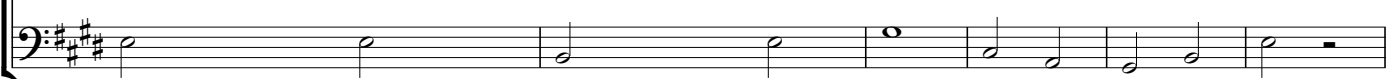
184

S.   
out to the o-pen sea Throw a-way the com-pass right hand down and it's out through the Heads we'll go

Vln.   
Vc. 

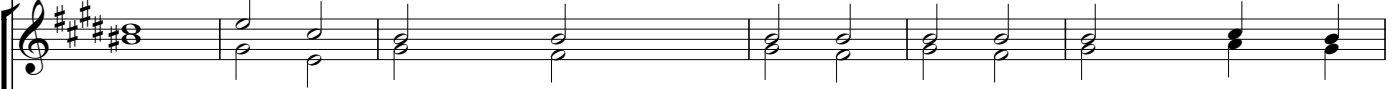
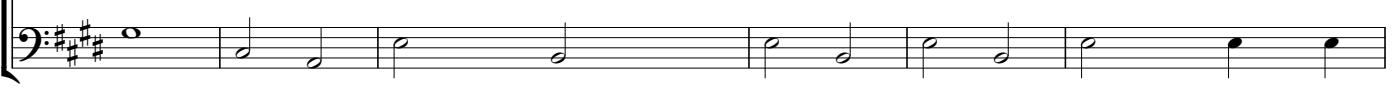
189

S.   
Ho let's be mer-ry on the Rose Bay fer-ry if we run out of pet-rol we'll row yo ho

Vln.   
Vc. 

195

S.   
Row yo ho if we run out of pet-rol we'll row Mon-day Ja-va Tues-day Spain

Vln.   
Vc. 

201 E B E B E A E

S.   
 Wednes-day To-ky - o and back a - gain To - day is Fri - day so hold on tight so its

Vln.

Vc.

204 E F# B E B E B

S.   
 Off to Tri - ni - dad and back to - night Un - til we get to Cir - cu - lar Quay you see we

Vln.

Vc.

207 E B E E B E B E B E B E

S.   
 fin-ish up at Cir - cu - lar Quay Soon I'll be dream ing in Broome Soon I'll be dream ing in Broome

Vln.

Vc.